

トランペットと吹奏楽のための

Someone to Watch Over Me

作曲：George Gershwin
編曲：波田野直彦

Slowly ♩=72

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 *mp*

E♭ Alto Saxophone 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

This block contains the woodwind section of the score. It includes parts for Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *mp*. There are several triplet markings throughout the piece.

Slowly ♩=72

B♭ Trumpet Solo

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horns 1&2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

This block contains the brass and percussion section of the score. It includes parts for B♭ Trumpet Solo, B♭ Trumpet 1 and 2, F Horns 1&2, Trombone 1 and 2, Euphonium, and Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics are mostly *mp*. There are triplet markings in the Horns and Trumpet 1 parts.

Slowly ♩=72

Drums

Triangle, Wind Chime

Glockenspiel *p*

1 2 3 3 4 5 6

This block contains the percussion section of the score. It includes parts for Drums, Triangle, Wind Chime, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. The Glockenspiel part starts with a *p* dynamic and has a triplet marking. The measures are numbered 1 through 6.