

Caravan

Duke Ellington,
Juan Tizón
眞島俊

Afro cuban ♩=144

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
Alto Saxophone in E♭
1st Tenor Saxophone in B♭
2nd Tenor Saxophone in B♭
Baritone Saxophone in E♭

Afro cuban ♩=144

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
4th Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F

1st
assion 3 .am-tam

an ♩=144

in ff fp ad lib. Style ff T-tam ff mf ff

This is a musical score for orchestra or band, featuring multiple staves of music. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Soprano and Alto Saxophones, Tenor and Baritone Saxophones, Trumpets, Horns, and Timpani. The score is divided into sections: 'Afro cuban' (measures 1-10), 'an' (measure 11), and 'ad lib. Style' (measure 12). The tempo is indicated as ♩=144 throughout. Dynamics such as ff (fortissimo) and fp (pianissimo) are frequently used. Measure 11 starts with a dynamic ff followed by fp. Measure 12 begins with 'ad lib. Style' and ends with 'T-tam' and ff. The score is presented on a grid of five systems of five staves each.

Tp.1

Caravan

Duke Ellington 作
Juan Tizol 作
真島俊才

Afro cuban $\text{♩} = 144$

ff

sf

ff

f

> > > >

>

f

$\text{♩} = \text{♩} = 144$ 4 beats

2

2

[44] Afro cuban $\text{♩} = 144$

Plunger \circ + -----

sf

sf

f

sf

Open >

3

3

2