

BLAME IT ON THE BOOGIE

THE JACKSONS

作曲：Mick Jackson/
David Jackson Rich/Elmar Krohn/
Hans Kampschroer/Thomas Meyer
編曲：植田 薫

Feel the 16 beat ♩=112

Woodwind section score including Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score features a dynamic marking of *f* and includes first and second endings.

Feel the 16 beat ♩=112

Brass and Electric Bass section score including B♭ Trumpet 1, 2, & 3, F Horns 1&2 and 3&4, Trombone 1, 2, & 3, Euphonium, Tuba, and Electric Bass. The score features a dynamic marking of *f* and includes first and second endings.

Feel the 16 beat ♩=112

Drum and Percussion section score including Drums, Tambourine, Cowbell, Bongo, Conga, and Xylophone. The score features a dynamic marking of *f* and includes first and second endings. Performance instructions include "With ad lib.", "With ad lib. freely", and "With ad lib.".

1 2 3 4 5 6

7 **B**

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1&2 Hrns.3&4 Trb.1 Trb.2 Trb.3 Euph. Tub. E.Bs. Drs. Tamb. Cowbell Bongo Conga Xylo.

7 8 9 10 11 12 13

14

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭]Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mp* ^{a2}

Hrns.3&4 *mp* ^{a2}

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.Bs. *mf*

Drs. *mf*

Tamb. *mf*

Cowbell *mf*

Bongo *mf*

Conga *mf*

Xylo. *mf*

14 15 16 17 18 19 20