

# Fly Me To The Moon

Bart Howard 作曲  
本澤なおゆき 編

Freely (♩=112 ca.)

Piccolo

1st Flute (Solo)  
*mp* *mf*

2nd Flute

Oboe

Bassoon  
*mp* *mf* *mp*

Clarinet in E♭

1st Clarinet in B♭  
*mp* *mf* *mp*

2nd Clarinet in B♭  
*mp* *mf*

3rd Clarinet in B♭  
*mp*

Alto Clarinet in E♭

Bass Clarinet in B♭  
*mp*

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns

1st Tr

W.Chime  
*mp*

Ride (with mallets)  
*pp* *mp*

Finger Cymbal  
*p* *f* choke

Solo  
*mf*

The image shows a musical score for the jazz standard 'Fly Me To The Moon'. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Freely' with a quarter note equal to approximately 112 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), and Trumpets (1st, 2nd, and 3rd). The second system includes parts for Horns (1st & 2nd, 3rd & 4th), 1st Trumpet, W.Chime, Ride (with mallets), and Finger Cymbal. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'choke'.

