

CORCOYADO

Antonio Carlos Jobim 作曲
天野正道 編曲

♩ = 88

1st Flute
2nd Flute
3rd Flute
Oboe
Bassoon

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b

1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

♩ = 88

1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st T^r

Drum
Conga
Bass Drum
Cajon
Tambourine
Shaver
Maracas
Bongos
Cubansong
Cajon
Surdo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1st, 2nd, 3rd), Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b (1st, 2nd, 3rd), Alto Clarinet in E^b, and Bass Clarinet in B^b. The saxophone section includes Alto Saxophone in E^b (1st, 2nd), Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The brass section includes Horns in F (1st & 2nd, 3rd & 4th), Trumpets in B^b (1st, 2nd, 3rd), and a Trombone (1st T^r). The percussion section includes Drum, Conga, Bass Drum, Cajon, Tambourine, Shaver, Maracas, Bongos, Cubansong, and Surdo. The score is marked with a tempo of ♩ = 88 and includes dynamic markings such as *mf* and *mp*. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

CORCOYADO

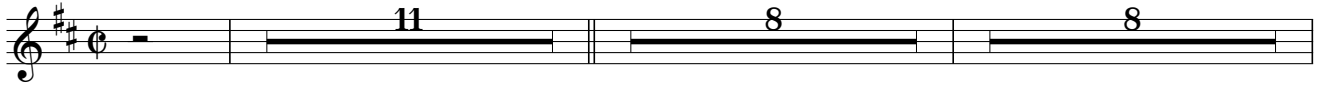
Tp.1

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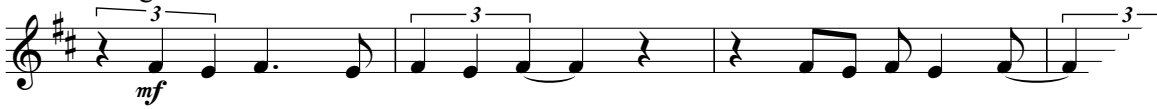
♩=88

A Bossa Nova (♩=104)

B



C Flugel solo



D



Harmon Mute



G

