

CHEROKEE

Ray Noble 作曲
本澤なおゆき 編曲

16 Beats (♩=144)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in E^b

16 Beats (♩=144)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st & 2nd Hr

3rd

Dm7/F Cm7/F Dm7/F Cm7/F Dm7/F E^bm7/F

ophone

f (motor off, with medium hard mallets)

CHEROKEE

Tp.1

Ray Noble 作曲
本澤なおゆき 編曲

16 Beats (♩=144)

Musical notation for the first staff, starting with a 3-measure rest. The first measure is marked *mp* and the second measure is marked *f*. The notation includes a triplet of eighth notes and a series of sixteenth notes.

A

Soli with A.Sax.1

Musical notation for the second staff, marked *mf*. It features a series of quarter and eighth notes.

B

Musical notation for the third staff, continuing the melodic line with quarter and eighth notes.

Musical notation for the fourth staff, continuing the melodic line with quarter and eighth notes.

C

Musical notation for the fifth staff, marked *f*. It features a series of quarter and eighth notes.

Musical notation for the sixth staff, continuing the melodic line with quarter and eighth notes.

Musical notation for the seventh staff, continuing the melodic line with quarter and eighth notes.

Solo ad lib.
(ad lib. by Brian Lynch)

G7

Musical notation for the eighth staff, marked G7. It features a series of quarter and eighth notes.

(13)
C7

(9)
FMaj7

Musical notation for the ninth staff, marked C7 and FMaj7. It features a series of quarter and eighth notes.

C6

(9)
D7

Musical notation for the tenth staff, marked C6 and D7. It features a series of quarter and eighth notes.

(9)
A7

Dm7

alt
G7

F

C6

Musical notation for the eleventh staff, marked A7, Dm7, G7, and C6. It features a series of quarter and eighth notes.