

## ジブリ・メドレー

Joe Hisaishi

Arr. by Toshio Mashima

鳥の人～海の見える街～あの夏へ～ナウシカ・レクイエム  
～君をのせて～アシタカ顛記**Allegro** ♩=144

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

**S**

**A**

**M**

**P**

**L**

**E**

The musical score consists of multiple staves of music for various instruments. The instruments listed on the left include Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The score is set in Allegro tempo (♩=144) and includes dynamic markings such as f (fortissimo), ff (fortississimo), and tr (trill). The music features complex rhythmic patterns and harmonic structures typical of Joe Hisaishi's compositions.

## ジブリ・メドレー

1st Trumpet in B<sup>b</sup>鳥の人～海の見える街～あの夏へ～ナウシカ・レクイエム  
～君をのせて～アシタカ讃記

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**Allegro** ♩ = 144

10 (鳥の人)

f

rit.

15 Andante maestoso ♩ = 100

ff

2 ff

(海の見える街)

31 Allegro ♩ = 108

5 8 8 52

57

w

jco rit.

70

99 Allegro ♩ = 108 ♩ = ♩.

4 12 5

f

3