

小さな世界

# It's A Small World

Words and Music by  
Richard M. SHERMAN  
and Robert B. SHERMAN

March Tempo ♩=120-126

The score is arranged for a full band. The top section includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle section includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The bottom section includes E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone, and Vibraphone. The score is marked with a tempo of 120-126 and includes dynamic markings such as *p*, *mp*, and *Tri.*. A large 'SAMPLE' watermark is overlaid on the page.

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## B<sup>b</sup> Trumpet 1

March Tempo ♩=120-126 **A**  
Whistle (in C)

Musical notation for measures 1-16. Includes a 9-measure rest and a *p* dynamic marking.

Musical notation for measures 17-26.

Musical notation for measures 27-36. Section **B**.

Musical notation for measures 37-54. Section **C** labeled "End Whistle".

Musical notation for measures 55-79.

Musical notation for measures 80-90. Includes a *mf* dynamic marking and a 2-measure rest.

Musical notation for measures 91-100. Section **F**. Includes a *f* dynamic marking.

Musical notation for measures 101-113. Includes a 3-measure rest.

Musical notation for measure 114.

*molto allarg.* **I** Grandioso ♩=88

Musical notation for measures 115-130. Includes a *ff* dynamic marking and triplet markings.

Musical notation for measures 131-140. Includes *sfz* and *ff* dynamic markings.