

# UNDER THE SEA

Words by Howard Ashman

Music by Alan Menken

**Cuban Pop** ♩=200

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Cuban Pop** ♩=200

F Horns 1&2

F Horns 3&4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone

Bas

op Grooves (conga, guilo, timbales, cowbell)

映画「リトル・マーメイド」より

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## B<sup>b</sup> Trumpet 1

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The musical score is written for B<sup>b</sup> Trumpet 1 in 4/4 time, with a tempo of 200 beats per minute. It begins with a dynamic marking of *f* (forte). The score includes several measures of music with various articulations such as accents and slurs. Key features include:

- Measures 7-16: Section A, featuring a triplet of eighth notes and a dynamic marking of *f*.
- Measures 17-26: Section B, starting with an 8-measure rest, followed by a dynamic marking of *f*.
- Measures 27-28: Section C, a two-measure phrase.
- Measures 30-38: A continuous melodic line.
- Measures 39-43: A melodic phrase ending with a dynamic marking of *ff* (fortissimo).
- Measures 44-45: Section E, starting with an 8-measure rest and a dynamic marking of *ff*.
- Measures 46-55: A melodic line with a dynamic marking of *f*.
- Measures 56-65: Section G, starting with a 2-measure rest, followed by a dynamic marking of *f* and an 8-measure rest.
- Measures 66-75: Section H, a melodic line.