

ファンタズミック!  
*Fantasmic!*

Music by Bruce Healey

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1:** *tr*, *p*, *ff*, *mf*, *accel.*
- Flute 2 (Piccolo):** *p*, *ff*, *mf*
- Oboe:** *p*, *ff*
- Bassoon:** *p*, *ff*
- B<sup>b</sup> Clarinet 1:** *tr*, *p*, *ff*
- B<sup>b</sup> Clarinet 2:** *p*, *ff*
- B<sup>b</sup> Bass Clarinet:** *p*
- E<sup>b</sup> Alto Saxophone:** *p*
- B<sup>b</sup> Tenor Saxophone:** *mp*
- E<sup>b</sup> Baritone Saxophone:** *mp*
- F Horn 1:** *tr*, *p*, *f*, *mp*, *accel.*
- F Horn 2:** *f*, *mp*
- B<sup>b</sup> Trumpet:** *ff*
- B<sup>b</sup> Trombone:** *ff*
- B<sup>b</sup> Euphonium:** *ff*
- B<sup>b</sup> Tuba:** *ff*
- g Bass:** *ff*, *mp*
- Drums:** *pp*, *ff*, *accel.*
- Percussion:** Wind Chimes (*pp*), Bass Drum (*ff*), Timpani, Suspended Cymbal
- Mallet Percussion:** Tublar Bells (*ff*), Glockenspiel (*mp*)

Tempo markings include *♩=60* at the beginning and *accel.* at the end of sections. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills, triplets, and slurs.

B<sup>b</sup> Trumpet 1

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The musical score for B<sup>b</sup> Trumpet 1 consists of several staves of music. The first staff begins with a tempo of ♩=60 and a 4/4 time signature. It features a triplet of eighth notes, followed by a 3/4 time signature, and then a 4/4 time signature with an *accel.* marking. A rehearsal mark **A** is placed above a 6/8 time signature with a tempo of ♩=128. The dynamics range from *ff* to *f*, and the tempo is marked *Meno mosso*. The second staff starts at measure 18 with a tempo of ♩=128 and a 4/4 time signature, marked **B** *soli*. The third staff starts at measure 25. The fourth staff starts at measure 31. The fifth staff starts at measure 36. The sixth staff starts at measure 58 and includes rehearsal mark **E**. The seventh staff includes rehearsal mark **F**. The eighth staff continues the piece. The score concludes with a final measure containing a fermata over a chord.