

Woodwind section score (Piccolo, Flute, Oboe, Bassoon) for the piece "Rapsodie". The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The Piccolo part is mostly silent, with a final measure. The Flute, Oboe, and Bassoon parts have a final measure with a fermata.

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Pops ♩=112

B^b Trumpet 1

B^b Trumpet 2

F Horn 1

F Horn 2

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of two measures. The first measure has a half note in the bass staff and a half note in the treble staff. The second measure has a half note in the bass staff and a half note in the treble staff. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The third system concludes the melody with a half note G4, a quarter note F4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'Allegretto' is placed below the third staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The score is written in a single system with a treble clef, a key signature of one flat, and a common time signature.

Pops mf $\text{♩} = 112$
Ride
H.H.
Wind Chimes
Glockenspiel
Vibraphone
A WHOLE NEW WORLD
 mf

B $\flat$ Trumpet 1

A Whole New World

Music by Alan Menken

Pops $\text{♩} = 112$

mp

8 **Cup Mute** **A** **Harmon Mute** *mp*

24 **Open** **B** *mf*

33

55 *f*

68 *f* **D**

74 *mf* **E**

F **Open** *f*

f

G *mf*

118 **Harmon Mute** *mp*