

# Let It Go

Words & Music by Kristen Anderson-Lopez & Robert Lopez

**Spirituality** (♩=137) [A]

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ふり じ め た

10

Picc.

Fis. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cors. 1&2

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bs.

E. Bs.

Vox.

Timp.

Drs.

Sus. Cym.

W. Chime

Glock.

Xylo.

Mrb.

Vib.

*p*

*mp*

Straight Mute

*p*

D<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>m F<sup>m</sup>add9 D<sup>b</sup>M7 E<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>7 F<sup>m</sup>add9 D<sup>b</sup>M7

ゆき-は あしあと けして- まっ-しろな- せか-いに ひとりの わたし- かぜ-が こ-ころ-に さ

*p*

19 B

Picc.

Fis.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Cors.1&2

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bs.

E.Bs.

Vox.

Timp.

Drs.

Sus.Cym.

Shaker

Glock.

Xylo.

Mrb.

Vib.

*Chords:* A7/E♭, B♭sus4, B♭m, Fm, E♭, B♭7sus4, B♭7, E♭, D♭

*Performance markings:* mp, mf, p, pizz, a2

B<sup>b</sup> Trumpet 1

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Spirituality (♩=137)

Musical score for B<sup>b</sup> Trumpet 1, featuring measures 1 through 117. The score is divided into sections A through I, with measure counts (8, 16, 10, 8, 7, 5, 8, 2, 3, 3, 3) and dynamic markings (mp, mf, f, cresc.).

The score consists of ten staves of music. Section A (measures 1-8) starts with a dynamic of *mp*. Section B (measures 9-24) has a measure count of 16. Section C (measures 25-34) has a measure count of 10. Section D (measures 35-41) has a measure count of 7. Section E (measures 42-46) has a measure count of 5. Section F (measures 47-54) has a measure count of 8. Section G (measures 55-56) has a measure count of 2. Section H (measures 57-60) has a measure count of 3. Section I (measures 61-64) has a measure count of 3. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs.