

伝説の「日本映画」メドレー

男はつらいよ～蒲田行進曲～マルサの女～仁義なき戦い

編曲：三浦秀秋

Score for Medley of Japanese Film Music, arranged by Shūaki Mura. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 (doub. B♭ Soprano Saxophone), E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Electric Bass, Electric Guitar (clean tone Gm), Drums, Timpani, Percussion 1 (Crash Cymbals, Cowbell), Percussion 2 (Bell Tree, Wind Chimes, Tambourine, Congas), Percussion 3 (Xylophone, Vibraphone, Suspended Cymbal), and Percussion 4 (Glockenspiel, Tam-tam). The score features dynamic markings (f, mf, mp, ff) and tempo changes (♩=80, accel., ♩=120).

A (柳田行進曲)

This musical score is for the piece 'A (柳田行進曲)'. It is arranged for a full orchestra and woodwind section. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Euphonium Bass, Electric Guitar, Drums, Timpani, Cymbals, Tambourine, Xylophone, and Glockenspiel. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *Soli* for the saxophones. The electric guitar part includes chord diagrams for Gm, A7(♯5), Dm, Dm7, Dm6, A7, Dm, B♭/D, and Dm B♭/D. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1&2
 Hrns.3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tub.
 E.B.
 E.Gt.
 Drs.
 Timp.
 Cym.
 Tamb.
 Xylo.
 Glock.

Section **B** begins at measure 17. Dynamics include *mf* and *f*. The guitar part (E.Gt.) includes chord markings: A7, Dm, D7, Gm, Dm, E7, E7sus4 A7, Dm, B♭/D, Dm, B♭/D, A7.