

Take the 'A' Train

Billy Strayhorn 作曲
内堀 勝 編曲

Med. Swing (♩ = 190)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

Dynamic markings: *ff*, *fp*, *mf*, *f*, *pp*

Tempo: Med. Swing (♩ = 190)

Key signature: Two sharps (D major)

Time signature: 4/4

Watermark: SAMPLE

Take the 'A' Train

Billy Strayhorn 作
内堀 勝純

Tp.1

Med. Swing (♩ = 190)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Med. Swing with a quarter note equal to 190 beats per minute. The score consists of 75 measures, divided into two systems. The first system contains measures 1 through 39, and the second system contains measures 40 through 75. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents (^) and slurs. There are also performance instructions like *tutti* and *ayers*. Chord symbols are provided for several measures, including A7, Em7, A, Adim7, D6, and Eb7. Measure numbers 9, 13, 31, 39, 63, and 71 are boxed. A large 'SAMPLE' watermark is overlaid diagonally across the page.