

やってみよう(ピクニック)

編曲：滝 陽太

♩=112~130

The musical score is written for a 4/4 time signature with a tempo of 112-130 beats per minute. It features a variety of instruments:

- Soprano Recorder 1 & 2:** Both parts start with a half note G4 (F#4 in the key signature) followed by a quarter rest. In the third measure, they play a half note G4 with an accent (>).
- Keyboard 1, 2, & 3:** All three parts start with a half note G4. Keyboard 1 and 2 play a descending eighth-note scale (F#4, E4, D4, C4) in the second measure. Keyboard 3 plays a descending eighth-note scale (F#4, E4, D4, C#4) in the second measure. In the third measure, they play a half note G4 with an accent (>).
- Bass:** Starts with a half note G2 (F#2) in the second measure, followed by a half note G2 in the third measure, and a half note G2 in the fourth measure.
- Piano:** Starts with a half note G2 (F#2) in the second measure, followed by a half note G2 in the third measure, and a half note G2 in the fourth measure. In the fourth measure, it plays a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).
- Wood Bell & Iron Bell:** Both parts start with a half note G4 (F#4) in the second measure, followed by a half note G4 in the third measure, and a half note G4 in the fourth measure. In the fourth measure, they play a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).
- Small Drum:** Starts with a half note G4 (F#4) in the second measure, followed by a half note G4 in the third measure, and a half note G4 in the fourth measure. In the fourth measure, it plays a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).
- Tambourine:** Starts with a half note G4 (F#4) in the second measure, followed by a half note G4 in the third measure, and a half note G4 in the fourth measure. In the fourth measure, it plays a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).
- Hand Cymbal:** Starts with a half note G4 (F#4) in the second measure, followed by a half note G4 in the third measure, and a half note G4 in the fourth measure. In the fourth measure, it plays a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).
- Large Drum:** Starts with a half note G4 (F#4) in the second measure, followed by a half note G4 in the third measure, and a half note G4 in the fourth measure. In the fourth measure, it plays a descending eighth-note scale (F#4, E4, D4, C4) with an accent (>).

4 A

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

タンバリン

合わせ
シンバル

大太鼓

8

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

タンバリン

合わせ
シンバル

大太鼓

mf

mf

mf