

編曲：山田雅彦

A

JASRAC 出 1811834
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8

ソプラノ
リコーダー1

ソプラノ
リコーダー2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鍵盤
ハーモニカ3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

タンバリン

ボンゴ
コンガ

合わせ
シンバル

大太鼓

mf

mf

mf

mf

10

ソプラノ
リコーダー1

ソプラノ
リコーダー2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鍵盤
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低音楽器

ピアノ

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ボンゴ
コンガ

合わせ
シンバル

大太鼓

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- ソプラノリコーダー1 & 2:** Play a melodic line in measure 10, then rest. In measures 11-13, they play a sustained note with a forte (*f*) dynamic.
- 鍵盤ハーモニカ1, 2, & 3:** Play a rhythmic accompaniment pattern throughout all measures, starting with a forte (*f*) dynamic in measure 11.
- 低音楽器:** Provides a steady bass line across all measures, starting with a forte (*f*) dynamic in measure 11.
- ピアノ:** Features a flowing arpeggiated accompaniment in the right hand and a supporting bass line in the left hand, starting with a forte (*f*) dynamic in measure 11.
- 木琴 & 鉄琴:** Play a rhythmic pattern in measure 10, then a sustained note with a forte (*f*) dynamic in measures 11-13.
- 小太鼓:** Plays a consistent eighth-note rhythmic pattern throughout all measures, starting with a forte (*f*) dynamic in measure 11.
- タンバリン:** Plays a rhythmic pattern in measure 10, then a sustained note with a forte (*f*) dynamic in measures 11-13.
- ボンゴコンガ:** Plays a rhythmic pattern in measure 10, then a sustained note with a forte (*f*) dynamic in measures 11-13.
- 合わせシンバル:** Remains silent throughout all measures.
- 大太鼓:** Remains silent in measure 10, then plays a rhythmic pattern with a forte (*f*) dynamic in measures 11-13.