

愛を感じて

Can You Feel the Love Tonight

作曲：エルトン・ジョン &
ティム・ライス

♩=60~72

A

ソプラノ
リコーダー 1 *mp*

ソプラノ
リコーダー 2 *mp*

鍵盤
ハーモニカ 1 *mp*

鍵盤
ハーモニカ 2 *mp*

鍵盤
ハーモニカ 3 *mp*

低音楽器 *mp*

ピアノ *mp*

木琴 *mp*

鉄琴 *mp*

タンバリン *mp* 振る

小太鼓 *mp*

吊りシンバル *mp*

大太鼓 *mp*

1 2 3 4 5

B

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

タンバリン

小太鼓

吊りシンバル

大太鼓

6 7 8 9 10

Detailed description of the musical score: The score is written for a 10-measure piece. Measures 1-3 are marked with a '6' and measure 4 with an '8'. Measure 8 is marked with a 'B' in a box. The instruments and their parts are as follows:

- Soprano Recorder 1 & 2:** Both are silent in measures 1-3. In measure 4, Recorder 1 plays a half note (G4) and Recorder 2 plays a half note (F4). This continues in measures 5-7. In measure 8, Recorder 1 plays a half note (G4) and Recorder 2 plays a half note (F4). In measure 9, Recorder 1 plays a half note (G4) and Recorder 2 plays a half note (F4). In measure 10, Recorder 1 plays a half note (G4) and Recorder 2 plays a half note (F4).
- Keyboard Harmonicas 1-3:** All three play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Bass Instruments:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G2). This continues in measures 5-7. In measure 8, they play a half note (G2). In measure 9, they play a half note (G2). In measure 10, they play a half note (G2).
- Piano:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Ukulele:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Steel Drum:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Tambourine:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Small Drum:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Hanging Cymbal:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).
- Large Drum:** Play a continuous eighth-note pattern in measures 1-3. In measure 4, they play a half note (G4). This continues in measures 5-7. In measure 8, they play a half note (G4). In measure 9, they play a half note (G4). In measure 10, they play a half note (G4).

