

ムーン・リバー
MOON RIVER

作曲：ヘンリー・マンシーニ
編曲：下中拓哉

♩=88~96

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

タンバリン

マラカス

合わせシンバル

吊りシンバル

大太鼓

1 2 3 4 5 6

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7 8 9 10 11 12

Detailed description of the musical score: The score is written for measures 7 through 12. The instruments and their parts are as follows:

- Soprano Recorder 1 & 2:** Play a melodic line starting on G4, moving up stepwise to A4, then holding a half note. In measure 12, they play a half note G4.
- Harmonica 1, 2, & 3:** Play a harmonic accompaniment. Harmonica 1 and 2 play a half note G4, while Harmonica 3 plays a half note F#4. In measure 12, they play a half note G4.
- Low Instruments:** Play a half note G2 in measures 7-11, and a half note F#2 in measure 12.
- Piano:** Provides a harmonic accompaniment with chords. In measure 12, there is a crescendo leading to a fortissimo (f) dynamic.
- Maracas:** Play a steady quarter-note rhythm in measures 7-11, and a half note in measure 12.
- Tambourine:** Play a steady quarter-note rhythm in measures 7-11, and a half note in measure 12.
- Conga:** Play a steady quarter-note rhythm in measures 7-11, and a half note in measure 12.
- Bells:** Play a steady quarter-note rhythm in measures 7-11, and a half note in measure 12.
- Drums:** Play a steady quarter-note rhythm in measures 7-11, and a half note in measure 12.

13 **A**

ソプラノ
リコーダー 1

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リコーダー 2

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鍵盤
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大太鼓

13 14 15 16 17 18

Detailed description of the musical score: The score is written for measures 13 through 18. Measure 13 is marked with a rehearsal symbol 'A'. The Soprano Flutes 1 and 2 parts consist of whole rests. The Harmonica parts (1, 2, and 3) and the Low Instruments part feature a melody starting on a half note, moving to a quarter note in the next measure, and then a series of eighth notes. The Piano part plays a steady eighth-note accompaniment. The Woodblock and Iron Block parts have whole rests. The Tambourine part has whole rests. The Maracas part starts with a half note and a quarter note, followed by slashes indicating a rhythmic pattern. The Conga part has whole rests. The Suspended Cymbal part starts with a half note and a quarter note, followed by slashes. The Taiko Drum part starts with a half note, followed by slashes, and then a half note and a quarter note in measure 16, followed by slashes.