

チキ・チキ・バン・バン

作曲：リチャード・M・シャーマン
&ロバート・B・シャーマン
編曲：増井 咲

♩=68

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

大太鼓

ウッドブロック

合わせシンバル

タンバリン

1 2 3 4 5

11

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

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ウッドブロック

合わせシンバル

タンバリン

11 12 13 14 15

Detailed description of the musical score: The score is written for measures 11 through 15.
 - **Soprano Recorder 1 & 2:** Both parts start in measure 11 with a half note G4 and a quarter rest. In measure 14, they play a half note G4 and a quarter rest.
 - **Keyboard Harmonica 1, 2, & 3:** All three parts play a half note G4 and a quarter rest in measures 11 and 14. In measures 12 and 13, they play a half note G4 and a quarter rest, with the harmonica parts having a grace note on the eighth note.
 - **Low Instruments:** Play a half note G2 and a quarter rest in measures 11 and 14.
 - **Piano:** In measures 11 and 14, the right hand plays a half note G4 and a quarter rest, while the left hand plays a half note G2 and a quarter rest.
 - **Woodblock:** Plays a half note G4 and a quarter rest in measures 11 and 14.
 - **Steel Drum:** Plays a half note G4 and a quarter rest in measures 11 and 14.
 - **Conga:** Plays a half note G4 and a quarter rest in measures 11 and 14.
 - **Tambourine:** Plays a half note G4 and a quarter rest in measures 11 and 14.
 - **Measures 12 and 13:** Most instruments have rests, indicated by a double bar line and a slash.
 - **Measures 14 and 15:** The instruments resume playing the same pattern as in measures 11 and 14.