

ジョージ・ガーシュウィン

ラブソディ・イン・ブルー

作曲：ジョージ・ガーシュウィン
編曲：下中拓哉

♩=100~120

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

ティンパニ

小太鼓

合わせシンバル

大太鼓

下の音から、ソ、ド、ミ♭、ファ

1 2 3 4



@rocketmusic_inc



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ソプラノ
リコーダー 1

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リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
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5 6 7 8

9 A

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9 10 11 12

Detailed description of the musical score: The score is for measures 9 through 12. Measure 9 is the start of a section marked 'A'.
 - Soprano Flute 1: Rest in measure 9, then rests in measures 10, 11, and 12.
 - Soprano Flute 2: Rest in measure 9, then plays a half note G4 (piano) in measure 10, and rests in measures 11 and 12.
 - Harpica 1: Rest in measure 9, then plays a quarter note F4 (piano) in measure 10, and rests in measures 11 and 12.
 - Harpica 2: Rest in measure 9, then plays a quarter note E4 (piano) in measure 10, and rests in measures 11 and 12.
 - Harpica 3: Rest in measure 9, then plays a quarter note D4 (piano) in measure 10, and rests in measures 11 and 12.
 - Bass Instruments: Rest in measure 9, then plays a half note C3 (piano) in measure 10, and rests in measures 11 and 12.
 - Piano: Rest in measure 9, then plays a half note F4 (piano) in measure 10, and rests in measures 11 and 12.
 - Maracas: Rest in measure 9, then plays a half note G4 (piano) in measure 10, and rests in measures 11 and 12.
 - Iron Chimes: Rest in measure 9, then plays a half note G4 (piano) in measure 10, and rests in measures 11 and 12.
 - Timpani: Rest in measure 9, then rests in measures 10, 11, and 12.
 - Small Drum: Rest in measure 9, then rests in measures 10, 11, and 12.
 - Conga: Rest in measure 9, then rests in measures 10, 11, and 12.
 - Large Drum: Rest in measure 9, then rests in measures 10, 11, and 12.