

サンバ・デ・ジャネイロ
SAMBA DE JANEIRO

作曲：ENGELS GOTTFRIED/
 MOREIRA AIRTO G/
 ZENKER RAMON
 編曲：下中拓哉

リズムにのって ♩=100~108

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- ソプラノ リコーダー 1** (Soprano Recorder 1): Treble clef, 4/4 time. Starts with a rest, then plays a melody in the 4th measure.
- ソプラノ リコーダー 2** (Soprano Recorder 2): Treble clef, 4/4 time. Remains silent throughout.
- 鍵盤 ハーモニカ 1** (Keyboard Harmonica 1): Treble clef, 4/4 time. Remains silent.
- 鍵盤 ハーモニカ 2** (Keyboard Harmonica 2): Treble clef, 4/4 time. Remains silent.
- 鍵盤 ハーモニカ 3** (Keyboard Harmonica 3): Treble clef, 4/4 time. Remains silent.
- 低音楽器** (Low Instrument): Bass clef, 4/4 time. Plays a bass line with dynamics *f* and *ff*.
- ピアノ** (Piano): Grand staff (treble and bass clefs), 4/4 time. Provides harmonic support with dynamics *f* and *ff*.
- 木琴** (Cymbal): Treble clef, 4/4 time. Plays a melody in the 4th measure with dynamic *f*.
- 鉄琴** (Steel Drum): Treble clef, 4/4 time. Plays a melody in the 4th measure with dynamic *f*.
- 小太鼓** (Surdo): Percussion, 4/4 time. Plays a rhythmic pattern with dynamics *f* and *ff*.
- カウベル** (Cymbal): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- アゴゴ** (Agogo): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- タンバリン** (Tambourine): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- トライアングル** (Triangle): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- マラカス** (Maracas): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- 合わせシンバル** (Cymbal): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.
- 大太鼓** (Bongó): Percussion, 4/4 time. Plays a rhythmic pattern with dynamic *f*.

1 2 3 4

