

なんぶうしおいうた

南部牛追唄

編曲：下田和輝

♩=96~112

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ 1

鍵盤
ハーモニカ 2

鍵盤
ハーモニカ 3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

合わせシンバル

吊りシンバル

大太鼓

1 2 3 4 5

4

11 8

ソプラノ
リコーダー1

ソプラノ
リコーダー2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

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合わせ
シンバル

吊り
シンバル

大太鼓

11 12 13 14 15

Detailed description of the musical score: The score is written for measures 11 through 15.
 - **Soprano Recorder 1 & 2:** Both parts start with a treble clef and a key signature of one sharp (F#). They play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 11, there is a double bar line and a repeat sign.
 - **Keyboard Harmonica 1, 2, & 3:** All three parts play the same melody as the recorders.
 - **Low Instrument:** Plays a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3.
 - **Piano:** The right hand has a treble clef and a key signature of one sharp. It plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a bass clef and a key signature of one sharp, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3.
 - **Ukulele & Steel Drum:** Both parts play the same melody as the recorders.
 - **Small Drum:** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Conga:** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Hanging Gong:** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Large Drum:** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.