

私のお気に入り

作曲：リチャード・ロジャース

編曲：下田和輝

♩=132~180

ソプラノ
リコーダー 1

ソプラノ
リコーダー 2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鍵盤
ハーモニカ3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

合わせシンバル

トライアングル

大太鼓

1 2 3 4 5

A

ソプラノ
リコーダー1

ソプラノ
リコーダー2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

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大太鼓

6 7 8 9 10

Detailed description of the musical score: The score is for a percussion ensemble. It is in 6/8 time and B-flat major. The instruments and their parts are as follows:

- Soprano Flutes 1 & 2:** Rests in measures 6-8. In measure 8, they play a half note G4. In measure 9, they play a half note A4. In measure 10, they play a half note Bb4. Dynamics: *mf* starting in measure 8.
- Harmonicas 1, 2, & 3:** All three play the same part. In measures 6-8, they play a half note G3. In measure 9, they play a half note A3. In measure 10, they play a half note Bb3.
- Low Percussion:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.
- Piano:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.
- Maracas:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.
- Steel Drums:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2. Dynamics: *mf* starting in measure 8.
- Snare Drum:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.
- Cymbal:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.
- Triangle:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2. Dynamics: *mf* starting in measure 8.
- Bass Drum:** In measures 6-8, it plays a half note G2. In measure 9, it plays a half note A2. In measure 10, it plays a half note Bb2.

11

ソプラノ
リコーダー1

ソプラノ
リコーダー2

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鍵盤
ハーモニカ3

低音楽器

ピアノ

木琴

鉄琴

小太鼓

合わせ
シンバル

トライアングル

大太鼓

11 12 13 14 15

Detailed description of the musical score: The score is written for measures 11 through 15. The key signature has two flats (B-flat and E-flat). The Soprano Recorder parts (1 and 2) play a melody of eighth and quarter notes. The Keyboard Harmonica parts (1, 2, and 3) play sustained chords. The Low Instrument part plays a bass line with eighth and quarter notes. The Piano part features a complex texture with chords and moving lines in both hands. The Woodblock part is mostly silent. The Iron Block part plays a melody of eighth and quarter notes. The Small Drum part plays a rhythmic pattern of eighth and quarter notes. The Cymbal part plays sustained chords. The Triangle part plays a rhythmic pattern of eighth and quarter notes. The Large Drum part plays a rhythmic pattern of eighth and quarter notes.