

Angels in Allchin Garden
for solo Clarinet and Wind Orchestra

オルチンの天使たち

～クラリネットとウインドオーケストラのために

作曲：八木澤教司
Comp.Yagisawa Satoshi

Tempo rubato ♩=ca.60

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Solo Clarinet

Tempo rubato ♩=ca.60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horns 2&3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Harp
(or Piano)

Tempo rubato ♩=ca.60

Timpani

Percussion 1
(Chimes, Vibraphone,
Marimba, Glockenspiel)

Percussion 2
(Crash Cymbals)

Percussion 3
(Suspended Cymbal,
Whip, Snare Drum)

Percussion 4
(Bass Drum)

1 2 3 4 5 6 7 8

[A] Amabile $\text{♩} = \text{ca. } 69$

Picc. $\text{♩} = \text{ca. } 69$

Fl.1 $\text{♩} = \text{ca. } 69$

Fl.2 $\text{♩} = \text{ca. } 69$

Ob. $\text{♩} = \text{ca. } 69$

Bsn. $\text{♩} = \text{ca. } 69$

Cl.1 $\text{♩} = \text{ca. } 69$

Cl.2 $\text{♩} = \text{ca. } 69$

Cl.3 $\text{♩} = \text{ca. } 69$

B.Cl. $\text{♩} = \text{ca. } 69$

A.Sax.1 $\text{♩} = \text{ca. } 69$

A.Sax.2 $\text{♩} = \text{ca. } 69$

T.Sax. $\text{♩} = \text{ca. } 69$

Bar.Sax. $\text{♩} = \text{ca. } 69$

Solo Cl. $\text{♩} = \text{ca. } 69$

Trp.1 $\text{♩} = \text{ca. } 69$

Trp.2 $\text{♩} = \text{ca. } 69$

Trp.1 $\text{♩} = \text{ca. } 69$

Hrn.1 $\text{♩} = \text{ca. } 69$

Hrns.2&3 $\text{♩} = \text{ca. } 69$

Trb.1 $\text{♩} = \text{ca. } 69$

Trb.2 $\text{♩} = \text{ca. } 69$

Trb.3 $\text{♩} = \text{ca. } 69$

Euph. $\text{♩} = \text{ca. } 69$

Tub. $\text{♩} = \text{ca. } 69$

St.Bs. $\text{♩} = \text{ca. } 69$

Hrp.(Pf.) $\text{♩} = \text{ca. } 69$

Timp. $\text{♩} = \text{ca. } 69$

Vib. $\text{♩} = \text{ca. } 69$

C.Cymb. $\text{♩} = \text{ca. } 69$

S.Cymb. $\text{♩} = \text{ca. } 69$

Bs.Dr. $\text{♩} = \text{ca. } 69$

9 10 11 12 13 14

15 B

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *p* *mp* *mf* *f*

Cl.1 *mp* *p* *mp* *mf* *f*

Cl.2 *mp* *p* *mp* *mf* *f*

Cl.3 *mp* *p* *mp* *mf* *f*

B.Cl. *mp* *p* *mp* *mf* *f*

A.Sax.1 *mp* *mf* *f*

A.Sax.2 *mp* *mf* *f*

T.Sax. *mp* *mp* *mf* *f*

Bar.Sax. *mp* *p* *mp* *mf* *f*

Solo Cl. *mp* *mf* *f* B

Trp.1

Trp.2

Trp.3

Hrn.1 *mf* *f*

Hrns.2&3 *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St.Bs. *mp* *p* *mp* *pizz.* *mf* *f*

Hrp.(Pf) *mp* *p* *mp* *mf* *f*

Timp. *mp* *mf*

Vib. *mp* *p* *mp* *mf* *f*

C.Cymb. *mf* *f*

S.Cymb.

Bs.Dr.

15 16 17 18 19 20