

火の鳥～時空を超えて～

comp. by Hirose Hayato
作曲 広瀬勇人

スタッカートもよく鳴らす

重心よく響かせて
アーティキュレーション生かして

レガート(コントラスト)

Con anima ♩=100

Score for The Firebird ~ Beyond Time and Space ~, composed by Hirose Hayato. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** *Flute 1, *Piccolo (or Flute 2), *Oboe, *Bassoon
- Clarinets:** B $\flat$ Clarinet 1, *B $\flat$ Clarinet 2, *Bass Clarinet in B $\flat$
- Saxophones:** E $\flat$ Alto Saxophone, *B $\flat$ Tenor Saxophone, *E $\flat$ Baritone Saxophone
- Trumpets:** B $\flat$ Trumpet 1, *B $\flat$ Trumpet 2
- Horns:** *F Horn 1, *F Horn 2
- Trombones:** Trombone 1, *Trombone 2
- Euphonium and Tuba:** *Euphonium, Tuba
- String Bass:** *String Bass
- Percussion:**
 - Percussion 1:** (Timpani, Suspended Cymbal, 3 Toms, W.Chimes) - Timp. (F, B $\flat$, D $\flat$, F) secco, S.Cym. solo, mf, simile
 - Percussion 2:** (Bass Drum) - B.D., mf
 - Percussion 3:** (Xylophone, Glockenspiel, Marimba) - Xylo. (medium mallets), f marcato, mp

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked Con anima ♩=100. The key signature is B $\flat$ major (two flats). The score includes various dynamics (f, mf, mp, B.D.) and articulations (marcato, legato, secco, simile). A rehearsal mark 'A' is placed above the first measure of the Flute 1 staff.

クライマックス

6 7 8 9 10 11

*Fl. 1
cresc. *ff* dim. *mf* *mf*

*Pic.
(Fl. 2)
cresc. *ff* dim. *mf*

*Ob.
cresc. *ff* dim. *mf*

*Bsn.
cresc. *ff* *sonore* dim. *f* *mf* *mf* marcato

Cl. 1
cresc. *ff* dim. *mf* *mf*

*Cl. 2
cresc. *ff* dim. *mf* *mf*

*B.Cl.
cresc. *ff* dim. *f* *mf* *mp*

A.Sax.
cresc. *ff* dim. *f* *mf* *mf* marcato

*T.Sax.
cresc. *ff* *sonore* dim. *f* *mf* *mf* marcato

*Bar.Sax.
cresc. *ff* dim. *f* *mf* *mp*

Trp. 1
cresc. *ff* dim. *mf* *mf* 1 player

*Trp. 2
cresc. *ff* dim. *f* *mf* *mf* marcato A.Sax. cue

*Hrn. 1
cresc. *ff* dim. *f* *mf* *mf* marcato

*Hrn. 2
cresc. *ff* *sonore* dim. *f* *mf* *mf* marcato

Trb. 1
cresc. *ff* *sonore* dim. *f* *mf* *mf* marcato

*Trb. 2
cresc. *ff* dim. *f* *mf* *mp*

*Euph.
cresc. *ff* *sonore* dim. *f* *mf* *mp*

Tuba
cresc. *ff* dim. *f* *mf* *mp*

*Sl.B.
cresc. *ff* dim. *f* *mf* *mp*

Timp.
cresc. *f* dim. *mf* *mp*

S.Cym.
p *f* *p* *mp*

*B.D.
cresc. *f* *mp*

*Xyla.
mf *ff*

12

*Fl. 1

*Pic. (Fl. 2)

*Ob.

*Bsn.

Cl. 1

*Cl. 2

*B.Cl.

A.Sax.

*T.Sax.

*Bar.Sax.

Trp. 1

*Trp. 2

*Hrn. 1

*Hrn. 2

Trb. 1

*Trb. 2

*Euph.

Tuba

*St.B.

Timp.

S.Cym.

*B.D.

*Glock.

legato

mf legato

mf legato

cresc.

legato

mf

legato

mf

cresc.

mf legato

cresc.

mf legato

cresc.

mf

all

mf play

mf

cresc.

cresc.

cresc.

cresc.

mf legato

cresc.

mf

legato

cresc.

mf legato

cresc.

mf

legato

cresc.

mp

cresc.

mp

p

mp

Glock.

mf

cresc.

12

13

14

15

16