

•=Pop Art (ドット・イコール・ポップ・アート)

~ロイ・リキテンスタインのための音楽~

comp. by Daisuke Shimizu

清水 大輔 作曲

Feroce (♩=130)

A

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Feroce (♩=130)

A

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1&2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Piano

Feroce (♩=130)

2 tom
Snare Ride

Drum Set

Glockenspiel (brass mallets)

Percussion
Glockenspiel, Vibraphone

[illegible]

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 14 with a melodic line.
- Fl.** (Flute): Plays a sustained chord in the first system.
- Ob.** (Oboe): Remains silent throughout the page.
- Bsn.** (Bassoon): Plays a rhythmic pattern starting at measure 14.
- Cl.1** (Clarinet 1) and **Cl.2** (Clarinet 2): Enter at measure 14 with a melodic line marked *mf*.
- B.Cl.** (Bass Clarinet): Enters at measure 14 with a melodic line marked *mf*.
- A.Sax.** (Alto Saxophone) and **T.Sax.** (Tenor Saxophone): Play a melodic line with triplets, marked *f*.
- Bar.Sax.** (Baritone Saxophone): Plays a melodic line with triplets, marked *f*.
- Trp.1** (Trumpet 1) and **Trp.2** (Trumpet 2): Enter at measure 14 with a melodic line marked *f*.
- Hrns.1&2** (Horn 1 and 2): Play a melodic line marked *f*.
- Trb.1** (Trombone 1) and **Trb.2** (Trombone 2): Enter at measure 14 with a melodic line marked *f*.
- Euph.** (Euphonium) and **Tub.** (Tuba): Enter at measure 14 with a melodic line marked *f*.
- St.Bs.** (String Bass): Enters at measure 14 with a melodic line marked *mf*.
- Pf.** (Piano): Enters at measure 14 with a melodic line marked *mf*.
- Drs.** (Drums): Play a rhythmic pattern marked *mf*.
- Glock.** (Glockenspiel): Enters at measure 14 with a melodic line marked *f*.

The score includes a rehearsal mark **B** at measure 14. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *And.* (Andante).