

神秘の島

comp. by Hiroki Takahashi
高橋 宏樹 作曲1. プロローグ
Andante (♩=65ca.)

Flute 1
2x only
2x 3x only
mf 6
p

Flute 2
2x 3x only
mf 6
p

Oboe
f
mf
p

Bassoon
f
mf
p

B♭ Clarinet 1
2x only
2x 3x only
mf 6
p

B♭ Clarinet 2
2x only
2x 3x only
mf 6
p

B♭ Bass Clarinet
f
mf
p

E♭ Alto Saxophone
f
mf
p

B♭ Tenor Saxophone
f
mf
p

E♭ Baritone Saxophone
mf
p

1. プロローグ
Andante (♩=65ca.)

B♭ Trumpet 1
f
mf

B♭ Trumpet 2
f
mf

F Horn 1
f
mf

F Horn 2
mf

Trombone 1
f
mf

Trombone 2
f
mf

Euphonium
f
mf

Tuba
f
mf

String Bass
f
mf

1. プロローグ
Andante (♩=65ca.)

Percussion 1
(Bass Drum, Triangle)
B.D.
f
mf
Tri.

Percussion 2
(4 Timpani)
Timp. F B♭ C E♭
f
mp

Percussion 3
(Suspended Cymbal, Glockenspiel)
Sus.Cym.
f
p
Glock.

The image displays a page from a musical score, likely for the orchestral suite "The Firebird" by Igor Stravinsky. The score is written for a large orchestra, including woodwinds, brass, and percussion. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and St. Bass. The second system includes staves for Bass Drum (B.D.), Timpani (Timp.), and Glockenspiel (Glock.). The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings like "to Φ " and "A". The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is presented in a clean, professional layout with clear instrument labels and dynamic markings.

This page of the musical score contains the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Playing a melodic line with a *mf* dynamic.
- Oboe (Ob.):** Playing a melodic line with a *mf* dynamic.
- Bassoon (Bsn.):** Playing a melodic line with a *mf* dynamic.
- Clarinets (Cl.1, Cl.2):** Playing a melodic line with a *p* dynamic.
- Bass Clarinet (B.Cl.):** Playing a melodic line with a *mp* dynamic.
- Saxophones (A.Sax., T.Sax., B.Sax.):** Playing a melodic line with a *mf* dynamic.
- Trumpets (Trp.1, Trp.2):** Playing a melodic line with a *p* dynamic.
- Horns (Hrn.1, Hrn.2):** Playing a melodic line with a *p* dynamic.
- Trombones (Trb.1, Trb.2):** Playing a melodic line with a *mf* dynamic.
- Euphonium (Euph.):** Playing a melodic line with a *mp* dynamic.
- Tuba:** Playing a melodic line with a *mf* dynamic.
- Snare Drum (St.Bs.):** Playing a melodic line with a *mf* dynamic.
- Triangle (Tri.):** Playing a melodic line with a *mf* dynamic.
- Glockenspiel (Glock.):** Playing a melodic line with a *mf* dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4.