

ヨハネス・ファンタジア

comp. by Takamasa Sakai
坂井貴祐 作曲Moderato ($\text{♩}=80$)

出来るだけ間をあけない。

Flute 1 *pp misterioso*

Flute 2 *pp misterioso*

Oboe

Bassoon

(神秘的に。どうしても息が続かない時は、他の奏者と交互にプレス。)

B^b Clarinet 1 *pp misterioso*

B^b Clarinet 2 *pp misterioso*

B^b Bass Clarinet

E^b Alto SaxophoneB^b Tenor SaxophoneE^b Baritone SaxophoneModerato ($\text{♩}=80$)

Mute

遠くから聞こえてくるように。
(楽器の角度や位置も工夫する。)

B^b Trumpet 1 *pp lontano*

B^b Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Moderato ($\text{♩}=80$)

Timpani

Percussion 1
(Wind Chimes, Tambourine,
Suspended Cymbal)

Wind Chimes

Percussion 2
(Glockenspiel, Wind Chimes,
Snare Drum, Tambourine)

pp

Aに向かって少しづつ盛り上げる。

Musical score page 8 showing parts for Flute 1.1, Flute 1.2, Oboe, Bassoon, Clarinet 1.1, Clarinet 1.2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Suspended Cymbal, and Glockenspiel.

Annotations and performance instructions:

- Flute 1.1, Flute 1.2, Oboe, Bassoon:** A pink box highlights measures 8-10. Measure 8 starts with a dynamic of *mf*. Measure 9 starts with *mf*, followed by *f* and *tr*. Measure 10 starts with *f*, followed by *tr*.
- Clarinet 1.1, Clarinet 1.2, Bass Clarinet:** A pink box highlights measures 8-10. Measure 8 starts with *mp*. Measures 9-10 start with *mf*, followed by *f* and *tr*.
- Alto Saxophone, Tenor Saxophone, Baritone Saxophone:** A pink dashed line connects the first measure of each instrument's part to the end of the previous section. Measures 9-10 start with *mf*, followed by *f* and *tr*.
- Trombone 1, Trombone 2:** A pink box highlights measures 8-10. Measure 8 is labeled "Open". Measures 9-10 start with *mf*, followed by *f* and *tr*.
- Horn 1, Horn 2:** A pink box highlights measures 8-10. Measures 9-10 start with *mp*, followed by *f* and *tr*. A pink box highlights the first measure of each instrument's part.
- Trombone 1, Trombone 2:** A pink box highlights measures 8-10. Measures 9-10 start with *f* and *tr*.
- Euphonium, Tuba, Double Bass:** Measures 8-10 start with *p*, followed by *mp*, *mf*, *f*, and *tr*.
- Timpani, Suspended Cymbal:** Measures 8-10 start with *p*, followed by *mf*, *f*, and *tr*.
- Glockenspiel:** Measures 8-10 start with *f* and *tr*.

ハーモニーを美しく。

$B\downarrow = 144$ ca.

3拍目に重心を置く。

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bs.
Timp.
S.Cym.
Glock.

$B\downarrow = 144$ ca.

$B\downarrow = 144$ ca.

$B\downarrow = 144$ ca.

Tambourine