

Flight -the velocity of the wind 6.7m/s-

飛翔～風速 6.7m/秒～

comp. by Souhei Kano
鹿野草平 作曲

テンポの差をくっきりと。軽やかに。

深く。しかししっかり縦を合わせて。

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Percussion (Tam-Tam, Suspended Cymbal, Triangle), and Vibraphone. The score features a tempo change from 62 ca. to 160 ca. at the beginning of the second system. Dynamics range from *pp* to *mf*. Performance instructions include 'テンポの差をくっきりと。軽やかに。' and '深く。しかししっかり縦を合わせて。'. A pink box highlights the first system's parts from the start to the tempo change.

11 2 ♩ = 62 ca. 3 ♩ = 160 ca.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *pp*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

B.Cl. *mp* *mf* *pp*

A.Sax. *mf* *pp*

T.Sax. *mp* *mf* *pp*

Bar.Sax. *mp* *mf* *pp*

Trp.1 *mf* *pp*

Trp.2 *mf* *pp*

Hrn.1 *mp* *mf* *pp*

Hrn.2 *mf* *pp*

Trb.1 *mf* *pp*

Trb.2 *mf* *pp*

Euph. *mp* *mf* *pp*

Tuba *mf* *pp*

St.Bs. *mf* *pp*

Timp. 2 ♩ = 62 ca. 3 ♩ = 160 ca.

S.D.

Tam-t. *pp*

Vib.

それぞれの音にソフトアクセントをつけて、淡くならないように。

22 4 ♩ = 62 ca.

5

冒頭部分でのクライマックスです。ここに向かっていくように。

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

Cl.1 *mp* *mf* *pp*

Cl.2 *mp* *mf* *pp*

B.Cl. *mp* *mf* *pp*

A.Sax. *mp* *mf* *pp*

T.Sax. *mp* *mf* *pp*

Bar.Sax. *mp* *mf* *pp*

Trp.1 *mp* *mf* *pp*

Trp.2 *pp*

Hrn.1 *mp* *mf* *pp*

Hrn.2 *mp* *mf* *pp*

Trb.1 *mp* *mf* *pp*

Trb.2 *mp* *mf* *pp*

Euph. *mp* *mf* *pp*

Tuba *mp* *mf* *pp*

St.Bs. *mp* *mf* *pp*

Timp. 4 ♩ = 62 ca. 5

S.D.

Sus.Cym. *pp* *mf*

Vib. *mp* *pp*