

ベイサイド・スケッチ

 comp. by Hideaki Miura
 作曲：三浦秀秋

♩=68

poco rit. A Tempo
Piccolo

Flute 1 (Piccolo)

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Percussion 1 (Suspended Cymbal, Tambourine, Hi Hat, Drums, Wind Chime)

Percussion 2 (Vibraphone, Timpani, Snare Drum)

Percussion 3 (Glockenspiel, Tubular Bells, Crash Cymbals)

トリル、早すぎないように。

聞こえる音量で。

1 2 3 4 5

6 *tr* *rit.* - - - - **A** *A Tempo*

Picc. *mf* *p* *mf* *p*

Fl.2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Cl.1 *mf* *p* *mf* *p* *tenuto*

Cl.2 *mf* *p* *mf* *p* *tenuto*

B.Cl. *mf* *p* *mf* *p*

A.Sax. *mf* *p* *mf* *p*

T.Sax. *mf* *p* *mf* *p*

Bar.Sax. *mf* *p* *mf* *p*

Hrn.1 *mf* *p* *mf* *p*

Hrn.2 *mf* *p* *mf* *p*

Trp.1 *mf* *p* *mf* *p*

Trp.2 *mf* *p* *mf* *p*

Trb.1 *mf* *p* *mf* *p*

Trb.2 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tub. *mf* *p* *mf* *p*

St.Bs. *mf* *p* *mf* *p*

S.Cymb. *mf* *p* *mf* *p*

Vib. *mf* *p* *mf* *p*

Glock. *mf* *p* *mf* *p*

6 7 8 9 10

シンコペーションにならないように。繋がりを意識して。

音の入り、静かに。

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Flute

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2

B.Cl. *mp*

A.Sax. *mp* *mf*

T.Sax. *mp*

Bar.Sax. *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trp.1 *mp* *mf*

Trp.2 *mp* *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tub. *mp*

St.Bs. *mp*

S.Cymb. *p* *mp*

Vib.

Glock. *mf*

11 12 13 14 15 16 17