

To My Comrades

~ Shackleton's Legendary Antarctic Expedition ~

Daisuke Shimizu
(2003)

Grandioso (♩ = 62-65)

Piccolo

Flutes 1&2

Oboe

* Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

* B♭ Contrabass Clarinet

E♭ Alto Saxophones 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

* Optional Part

6 **A**

Picc.

Fls. 1&2

Ob.

* Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

* Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

A

Trp. 1

Trp. 2

Trp. 3

Hrs. 1&2

Hrs. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The percussion section includes a timpani part and five other percussion instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Piano and Percussion. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The title 'To My Comrades' is written at the bottom of the page.

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