

イノセント・ジョイ

comp. by Kazuki Shimoda
下田和輝 作曲

1 Moderato con spirito ♩=106

7

Flute 1

冒頭から 29 小節目まで、ダイナミクスレンジの差をハッキリと出して演奏しましょう (p-f)。また、パーカッション等の一定のリズムが無い状態で音楽が進むため、テンポがバラつかないように全員で同一のテンポ感を持って演奏することが大切となります。

Flute 2 (Option)

Oboe (Option)

Bassoon (Option)

B♭ Clarinet 1

B♭ Clarinet 2 (Option)

B♭ Bass Clarinet (Option)

E♭ Alto Saxophone

B♭ Tenor Saxophone (Option)

E♭ Baritone Saxophone (Option)

1 Moderato con spirito ♩=106

7

B♭ Trumpet 1

with straight mute

B♭ Trumpet 2 (Option)

Trp. 1 with straight mute

with straight mute

F Horn 1

F Horn 2 (Option)

Trombone 1

Trombone 2 (Option)

鋭い音で！木管のメロディに立体感をつける役割を持たせています。

Euphonium

Tuba

String Bass (Option)

1 Moderato con spirito ♩=106

7

Tune : low F, B♭, C, high F

入りが難しいですが、全員でタデを合わせましょう。

with hard sound mallets

Timpani (Option)

Percussion 1 (Suspended Cymbal, Triangle, Wood Block, Bass Drum, 3 Tom-toms, Snare Drum, Crash Cymbals, Bongos, Splash Cymbal, Ride Bell, Vibraphone)

Triangle

S. Cymb. with triangle beaters

Wood Block (H)

Marimba with hard sound mallets

Bass Drum (or Foot Bass Drum)

Percussion 2 (Marimba, Triangle, Suspended Cymbal, Shaker, Wind Chimes, Chimes, Glockenspiel)

Auxiliary Percussion (Option) (Suspended Cymbal, Triangle, Foot Bass Drum, Wood Block, 3 Tom-toms, Snare Drum, Bongos, Crash Cymbal, Splash Cymbal, Ride Bell, Vibraphone, Shaker, Glockenspiel, Wind Chimes)

Triangle

S. Cymb. with triangle beaters

Wood Block (H)

Foot Bass Drum

1

2

3

4

5

6

7

トライアングルが鳴った直後に入ります。入りが難しいですが、フルートパートでタテを合わせましょう。

Footstep と Handclap、なるべくハッキリとわかるように音を出しましょう。

8 9 10 11 12 13 14 15

Fl.1 *f* *mp* **14** Footstep Handclap

Fl.2 *f* *mp* Footstep Handclap

Ob. *mp* *f* Footstep Handclap

Bsn. *f* Footstep Handclap

Cl.1 *f* *mp* *mp* Footstep Handclap

Cl.2 *f* *mp* *mp* Footstep Handclap

B.Cl. *f* Footstep Handclap

A.Sax. *f* *mp* *p* Footstep Handclap

T.Sax. *p* Footstep Handclap

Bar.Sax. *f* **14** Footstep Handclap

Trp.1 *mf* open *mf* open

Trp.2 *mf* open *mf* open

Hrn.1 *mp* Footstep Handclap

Hrn.2 *mp* Footstep Handclap

Trb.1 *f* *f*

Trb.2 *f* *f*

Euph. *mp* T.Sax. *p* Footstep Handclap

Tub. *f* *f*

St.Bs. *f* *f*

Timp. *f* Triangle **14** 3 Toms & Snare Dr. with sticks (1) (2) (3) *f*

Perc.1 *f* Triangle *mp* 3 Toms & Snare Dr. with sticks (1) (2) (3) *f*

Perc.2 *f* Triangle *mp* 3 Toms & Snare Dr. with sticks (1) (2) (3) *f*

Aux.Perc. *f* Triangle *mp* 3 Toms & Snare Dr. with sticks (1) (2) (3) *f*

