

内触覚的変容

comp. by Masamicz Amano

作曲：天野正道

♩=60

Piccolo, Flute1 (Marimba)

Flute 2 (Marimba)

B $\flat$ Clarinet 1 (Marimba)

B $\flat$ Clarinet 2 (Marimba)

E $\flat$ Alto Saxophone (Marimba)

B $\flat$ Tenor Saxophone (Marimba)

E $\flat$ Baritone Saxophone (Marimba)

Fl.

Take the Picc.

金管とのハーモニーバランスに注意

F Horn (Percussion)

B $\flat$ Trumpet (Percussion)

Trombone (Percussion)

Tuba (Percussion)

Con sord.

Con sord.

Con sord.

pedal tone

Timpani

ppp

pp

Crotale

Steelpan

mp

pp

8va

Mallet Percussion (Marimba, Vibraphone)

Percussion 1 (1 player) (Crotale, Glockenspiel, Triangle, Vibraphone, Steelpan)

Percussion 2 (1 player) (Snare Drum, 4 Concert Toms, Hi-hat, Kick, Triangle)

Percussion 3 (1 player) (Crash Cymbals, Suspended Cymbal, Suspended Crash, Finger Cymbal, 2 Mokushos)

Percussion 4 (1 player) (Tam-tam, Bass Drum)

Tam-tam

ppp

1 2 3 4 5 6 7 8 9

10 **A**

Picc. $\frac{3}{4}$

Fl.2 $\frac{3}{4}$ *pp* *p* *pp* *mf*

Cl.1 $\frac{3}{4}$ *p* *pp* *mf*

Cl.2 $\frac{3}{4}$ *p* *pp* *mf*

A.Sax. $\frac{3}{4}$

T.Sax. $\frac{3}{4}$

Bar.Sax. $\frac{3}{4}$ *p* *mf*

cresc.dim. のカーブを揃える

Hrn. $\frac{3}{4}$ *p* *pp* *mf* Senza sord.

Trp. $\frac{3}{4}$ *p* *pp* *mf* Senza sord.

Trb. $\frac{3}{4}$ *p* *pp* *mf* Senza sord.

Tub. $\frac{3}{4}$ *mf*

A *Tuba の動きを明確に*

Timp. $\frac{3}{4}$

Crt. $\frac{3}{4}$ *p*

(8va)

Mar. $\frac{3}{4}$

S.D. $\frac{3}{4}$

4 Tom-t. $\frac{3}{4}$

Kick $\frac{3}{4}$

Crash $\frac{3}{4}$

Tam-t. $\frac{3}{4}$

B.D. $\frac{3}{4}$

10 11 12 13 14 15 16

(連符が転ばないように)

B ♩=100

Picc. *ff* 6 6 6

Fl.2 *ff* 6 6 6

Cl.1 *ff* 6 6 6

Cl.2 *ff* 6 6 6

A.Sax.

T.Sax. *fp* *ff* 3 3 3

Bar.Sax. *fp* *ff* 3 3 3

B ♩=100

Hrn. *fp* *ff* 3 3 3

Trp. *fp* *ff* 3 3 3

Trb. *fp* *ff* 3 3 3

Tub. *fp* *ff* 3 3 3

B ♩=100

Timp. *ff* 3 3 3

Crt.

Mar. *ff* 6 6 6

S.D. 4 Tom-t. Kick *ff* 3 3 3

Crash *ff* Crash

Tam-t. B.D. *ff* sec.

17 18 19