

# 漆黒のルピナス

すべてのパートが揃うと  
より充実したサウンドが得られる

comp. by Ehara Daisuke

作曲：江原大介

Basic Part は必ず演奏すること。  
Additional Part は任意で足すことができる。

焦って早くならないように

♩=80ca.

The score is divided into three systems, numbered 1, 2, and 3 at the bottom. System 1 includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone (Recommendation), and B♭ Bass Clarinet (Substitution). System 2 includes B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, and String Bass. System 3 includes Timpani, Percussion 1 (Snare Drum, 3 Tom-toms, Hi-hat, Triangle), Percussion 2 (Bass Drum, Bongos, Wind Chime), and Percussion 3 (Suspended Cymbal, Tam-tam, Vibraphone). Dynamics range from *f* to *ff*. Performance markings include accents, slurs, and articulation marks. A pink box highlights a section in the Piccolo part with the instruction '焦って早くならないように'. A blue box at the bottom left notes 'バリトンスアックスがない時に代わりに演奏する'.

4

5

6

7

しっかりとダイナミクスをつける

Toms

夕テをきちんと揃える

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

(B.Cl.) *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

Timp. *ff*

S.D. *ff*

B.D. *f*

Sus.Cym. *ff*

8

9

10

11