

# Fight for the Future

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作曲 下田和輝

アクセントを意識しすぎるあまり響きが失われないように1つ1つしっかりと響かせましょう。

F minor の和音を意識して演奏しましょう。

1 Allegro agitato ♩=144

5 Andante tragic ♩=84

Musical score for woodwinds and strings. Instruments include Flute 1, Flute 2 (option), Oboe (option), Bassoon (option), B♭ Clarinet 1, B♭ Clarinet 2 (option), B♭ Bass Clarinet (option), E♭ Alto Saxophone, B♭ Tenor Saxophone (option), and E♭ Baritone Saxophone (option). The score is in 4/4 time, starting with a tempo of 144 and a key signature of one flat. It features dynamic markings such as *f*, *mf*, *ff*, and *fp*, and includes performance instructions like *rit.*, *Play*, and *Timp.* (Tympani). A pink box highlights the first measure of the woodwinds.

1 Allegro agitato ♩=144

5 Andante tragic ♩=84

Musical score for brass and strings. Instruments include B♭ Trumpet 1, B♭ Trumpet 2 (option), F Horn 1, F Horn 2 (option), Trombone 1, Trombone 2 (option), Euphonium, and Tuba. The score continues in 4/4 time with the same tempo and key signature. It includes dynamic markings like *f*, *mf*, *ff*, and *fp*, and performance instructions such as *arco* for the String Bass and *Play* for the Trombones. A pink box highlights the first measure of the brass section.

1 Allegro agitato ♩=144

パーカッションの見せ所です。

5 Andante tragic ♩=84

Musical score for percussion. Instruments include Timpani (option), Snare Drum, Crash Cymbals, and Bass Drum. The score is in 4/4 time with a tempo of 144. It includes dynamic markings like *f*, *fp*, and *ff*, and performance instructions like *arco* for the String Bass and *Play* for the Trombones. A pink box highlights the first measure of the percussion section. A dashed line connects this box to the first measure of the woodwinds in the previous section.

パーカッションの見せ所です。

ベルトーンです。次のパートに受け渡す意識を持って演奏しましょう。

1 2 3 4 5

6 *rit.*  $\text{♩} = 66$

Fl.1 *mf* *ff* *mp*

Fl.2 *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

Cl.1 *mf* *ff* *mp*

Cl.2 *mf* *ff* *mp*

B.Cl. *mf* *ff* *mp*

A.Sax. *mf* *ff* *mp*

T.Sax. *mf* *ff* *mp*

Bar.Sax. *mf* *ff* *mp*

*rit.*  $\text{♩} = 66$

Trp.1 *mf* *ff* *mp*

Trp.2 *mf* *ff* *mp*

Hrn.1 *mf* *ff* *mp*

Hrn.2 *mf* *ff* *mp*

Trb.1 *mf* *ff* *mp*

Trb.2 *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tub. *mf* *ff* *mp*

St.Bs. *mf* *ff* *mp*

Timp. *mp* *pp* *ff* *p*

S.D. *p* *ppp* *ff* *p*

Sus.Cym. *ff*

B.D. *ff*

Tune : E to D<sup>b</sup>

しっかりと聴かせましょう。

6 7 8 9 10 11 12

13 Adagio con sentimento ♩=66

Solo 18

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Bar.Sax.

Euph. mp

<> を書いていますが、意識しすぎるあまり不自然にならないよう、自然に聴こえる範囲で演奏しましょう。

Solo mp, mf, mp, End Solo mp

A.Sax. mp, Hrn.2 mp

13 Adagio con sentimento ♩=66

18

Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., St.Bs.

T.Sax. mp

Play mp

Fl.Solo が際立つ程度に動きを聴かせましょう。

13 Adagio con sentimento ♩=66

18

Timp., Tri., Sus.Cym., B.D.

Tune : D<sup>b</sup> to E<sup>b</sup>

Triangle mp

13

14

15

16

17

18

19