

スペクトラ

comp. by Kazuki Shimoda
作曲 下田和輝

Allegro con brio ♩=152

3

Flute 1

*Flute 2

*Oboe

*Bassoon

B \flat Clarinet 1

*B \flat Clarinet 2

*B \flat Bass Clarinet

E \flat Alto Saxophone

*B \flat Tenor Saxophone

*E \flat Baritone Saxophone

Annotations: **ビート感** (Beat feeling) in E \flat Alto Saxophone part; **fp** markings in Bassoon, B \flat Bass Clarinet, and E \flat Baritone Saxophone parts.

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3

B \flat Trumpet 1

*B \flat Trumpet 2

F Horn 1

*F Horn 2

Trombone 1

*Trombone 2

*Euphonium

Tuba

*String Bass

Annotations: **軽快に** (Lightly) in B \flat Trumpet 1 part; **fp** markings in B \flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba parts.

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3

*Timpani & Wind Chimes

*Percussion 1 (Suspended Cymbal, Crash Cymbals, Marimba, Vibraphone)

*Percussion 2 (Snare Drum, Triangle, Suspended Cymbal, Bass Drum)

*Percussion 3 (Bass Drum, Ride Cymbal, Glockenspiel, Wood Blocks)

*Auxiliary Percussion (Snare Drum, Bass Drum, 3 Tom-toms, Crash Cymbal, Wind Chimes, Ride Cymbal, Glockenspiel, Wood Blocks)

Annotations: **打楽器アンサンブル大切** (Percussion ensemble is important) in Percussion 1 part; **fを聴かせてからpに落とす** (Let the listener hear the f before dropping to p) in Percussion 2 part; **3 Tom-Toms (2) (1) (3)** in Auxiliary Percussion part.

1 2 3 4 5 6

7

Fl.1 *mf* *f* *mf* *f*

*Fl.2 *mf* *f* *mf* *f*

*Ob. *mf* *f* *mf* *f*

*Bsn. *f* *f* *mf* *f*

Cl.1 *mf* *f* *mf* *f*

*Cl.2 *mf* *f* *mf* *f*

*B.Cl. *f* *f* *mf* *f*

A.Sax. *f* *f* *mf* *f*

*T.Sax. *f* *f* *mf* *f*

*Bar.Sax. *f* *f* *mf* *f*

Trp.1 *f* *f* *f* *f*

*Trp.2 *f* *f* *f* *f*

Hrn.1 *f* *f* *f* *f*

*Hrn.2 *f* *f* *f* *f*

Trb.1 *f* *f* *mf* *f*

*Trb.2 *f* *f* *mf* *f*

*Euph. *f* *f* *mf* *f*

Tuba *f* *f* *mf* *f*

*St.B. *f* *f* *mf* *f*

*Timp. *f* *f* *f* *f*

Suspended Cymbal *p* *f*

*Sus.Cym.

*S.D. *f* *f* *f* *f*

*B.D. *f* *f* *f* *f*

*S.D. *f* *f* *f* *f*

音の処理合わせる

7 8 9 10 11 12 13

場面転換

14 15 16 17 18 19 20