

## あまちゃん オープニングテーマ

Music by Yoshihide Otomo

Arr. by Tsutomu Tajima

全体に ◀ を付けても面白いです。

♪の音型のパートはだんだん遅くならないように！

Score for the opening theme of the NHK television novel 'Ama-chan'.

Tempo: ♩ = 140

Key: D major (indicated by two sharps: F# and C#)

Instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Electric Bass
- Drums
- Timpani
- Bass Drum
- Conga
- Percussion 1 (Suspended Cymbal, Slide Whistle)
- Percussion 2 (Crash Cymbal, Triangle)
- Glockenspiel
- Xylophone

Annotations and Performance Notes:

- Half Valves (馬の嘶き) (mf)
- 目立たせる。 (Make it stand out.)
- simile ~
- Cr.Cym.

9

B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

E.Bs.

Drs.

Timp.

B.D.

Conga

Sus.Cym.

Cr.Cym.

Glock.

Xylo.

間があかないように。音符と音符をくっつける。

音符がくっつかないように。

molto !

