

『Happy Birthday to You』 4つのヴァリエーション

春夏秋冬編

編曲：三浦秀秋



♩=80

Piccolo *mf* *f* *mp* *f* *poco rit.* *a tempo* *rit.* *to Φ*

Flute 1 *mf* *f* *mp* *f*

Flute 2 *mf* *f* *mp* *f*

Oboe *mf* *f* *mp* *f*

Bassoon *f* *mp* *f*

E♭ Clarinet *mf* *f* *mp* *f*

B♭ Clarinet 1 *mf* *f* *mp* *f*

B♭ Clarinet 2 *mp* *f* *mf* *f*

B♭ Clarinet 3 *mp* *f* *mf* *f*

B♭ Bass Clarinet *f* *mp* *f*

E♭ Alto Saxophone 1 *mp* *f* *mf* *f*

E♭ Alto Saxophone 2 *mp* *f* *mf* *f*

B♭ Tenor Saxophone *mp* *f* *mf* *f*

E♭ Baritone Saxophone *f* *mp* *f* *play*

B♭ Trumpet 1 *f* *f* *poco rit.* *a tempo* *rit.* *to Φ*

B♭ Trumpet 2 *f* *f* *poco rit.* *a tempo* *rit.* *to Φ*

B♭ Trumpet 3 *f* *f* *poco rit.* *a tempo* *rit.* *to Φ*

F Horns 1&2 *1* *mp* *f* *a2* *3* *mp* *f* *a2* *3* *f*

F Horns 3&4 *3* *mp* *f* *a2* *3* *mp* *f* *a2* *3* *f*

Trombone 1 *f* *mp* *f* *play*

Trombone 2 *f* *mp* *f* *play*

Trombone 3 *f* *mp* *f*

Euphonium *Hm. T.Sax* *mp* *f* *mf* *f*

Tuba *f* *mp* *f*

String Bass *f* *mp* *f*

Drum Set *mf* *p* *poco rit.* *a tempo* *rit.* *to Φ*

Timpani *f* *p* *f*

Percussion 1 (Wind Chimes, Suspended Cymbal, Crash Cymbals, Samba Whistle, Samba Percussion, Tambourine) *W.Chim.* *mp* *Sus.Cym.* *p* *f* *T.Bells* *p* *mf*

Percussion 2 (Tubular Bells, Samba Percussion, Conga, Vibraphone) *f*

Glockenspiel *f*

1 2 3 4 5 6 7 8 9 10 11 12 13

Coda [Spring] March $\text{♩} = 128$

14 15 16 17 18 19 20 21 22 23

Coda **March** $\text{♩} = 128$

Coda **March** $\text{♩} = 128$
Opt. Classical S.D. & B.D.

14 15 16 17 18 19 20 21 22 23

2

The musical score is written for a large orchestra. The instruments listed on the left are: Pic., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., Trp.1, Trp.2, Trp.3, Hrns. 1&2, Hrns. 3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St. Bs., Drs., Timp., C. Cym., T. Bells, and Glock. The score is in 4/4 time with a tempo of 128 beats per minute. It includes various dynamic markings (f, mf, mp) and articulation (trills). A section labeled 'Coda' begins at measure 18. The score is divided into measures 14 through 23.

24

Pic. *tr*

Fl.1 *tr*

Fl.2 *tr*

Ob. *tr*

Bsn. *f*

E♭ Cl. *tr*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *a2*

Hrns.3&4 *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bs. *f*

Drs. *f*

Timp.

C.Cym. *f*

T.Bells

Glock. *mf*

B

24 25 26 27 28 29 30 31 32 33