

糸

中島みゆき

作曲：中島みゆき

編曲：高橋宏樹

バラードですが、テンポは遅くなり過ぎないように。

ピチカートのような柔らかいスタッカートで。

Andante (♩=72)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Drums

Percussion 1 (Suspended Cymbal, Wind Chimes, Claves, Tambourine, Triangle)

Percussion 2 (Glockenspiel, Marimba)

フェードイン・フェードアウトはさりげなく。

Mute

Suspended Cymbal

W.Chimes(down)

Glockenspiel

Marimba

9 **A** ベルトーンはピアノでアルペジオをしているようなサウンドで。

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Solo *mf*

Trp.1

Trp.2

Trp.3

Hrns.1&2 *mp*

Hrns.3&4 *mp*

Trb.1 *mp*

Trb.2

Trb.3

Euph. *mp*

Tub. *mp*

St. Bs. *mp*

Drs. *mp*

Clvs. *mp*

Mar. *mp*

この2小節はバンドがメロディラインをとっています。

2, 3拍目はバンドがメロディラインです。

The image shows a page of a musical score for a large band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Solo, Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bs., Drs., Sus. Cym., and Glock. The score is divided into sections marked B and C. Dynamic markings such as *mf* and *f* are used throughout. There are two pink annotations: one at the top left pointing to a melodic line in the woodwinds, and another at the top right pointing to the 2nd and 3rd measures of a section. The page number '3' is centered at the bottom.