

何度でも花が咲くように私を生きよう

福山雅治

作曲：福山雅治

編曲：田嶋 勉

Moderato (♩=88)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

メロディーラインを出す。

ブレンドさせて。大きくなり過ぎない。

Moderato (♩=88)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass & Electric Bass

Moderato (♩=88)

Timpani

Drums

Maracas

Crash Cymbals

Triangle, Suspended Cymbal

Glockenspiel

タテを揃える。

1

2

3

4

5

6

7

8 **A**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

A

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs.& E.Bs.

A

Timp.

Drs.

Maracas

C.Cymb.

S.Cymb.

Glock.

8 9 10 11 12 13 14

This page of the musical score, numbered 15 at the top left, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1&2 (Hrns.1&2), Horns 3&4 (Hrns.3&4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, St. Bells & E. Bells (St.Bs.& E.Bs.).
- Percussion:** Timpani (Timp.), Drums (Drs.), Maracas, Conga (C.Cymb.), Snare Conga (S.Cymb.), Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). There are also performance instructions in Japanese, such as "リズムやアーティキュレーションを揃える。" (Align the rhythm and articulation) and "軽やかに。" (Lightly), which are highlighted in pink boxes. The page number 15 is also printed at the bottom left.