

作詞：秋元 康
作曲：角野寿和／青葉紘季
編曲：金山 徹

♩=106

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electric Bass

Drums

Timpani

Percussion
(Wind Chimes, Triangle, Suspended Cymbal, Tambourine)

Glockenspiel

Mallets
(Glockenspiel, Vibraphone)

1 2 3 4 5 6 7

こんな感じにすると吹きやすい。

1本のみの時は上を吹く。

div.

8 B

Picc. mf

Fl.1 mp mf

Fl.2 mp mf

Ob. mp mf

Bsn. mf

E♭ Cl. mp mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

B. Cl. mf

A. Sax.1 mp mf

A. Sax.2 mp mf

T. Sax. mp mf

Bar. Sax. mp mf

クラリネットのメロディとのバランスに注意。

Trp.1 mp mf

Trp.2 mp mf

Trp.3 mp mf

B 1x only
mf
1x only
mf
1x only
mf

Hrns.1&2 mf

Hrns.3&4 mf

Trb.1 mp mf

Trb.2 mp mf

Trb.3 mp mf

Euph. mf

Tub. mf

El. Bs. mf

Drs. mf

B

Timp. mf

Tri. mf

Glock. mf

8 9 10 11 12 13 14 15

This is a page from a musical score, likely for a symphony or concert band, covering measures 16 through 23. The score is written for a large ensemble, including woodwinds, brass, and percussion.

The instruments listed on the left are:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns.1&2
- Hrns.3&4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- El.Bs.
- Drs.
- Timp.
- Tri.
- Glock.

The score features various musical notations, including dynamics (mf, f), articulation marks, and repeat signs. A specific instruction is highlighted in a pink box around measures 18-20 for the Trumpet parts (Trp.1, Trp.2, Trp.3):

ここからは2回とも演奏します。

This instruction indicates that the music in this section should be played twice. The notation also includes "Play both times" written above the staff for Trp.1 and Trp.2.

The measures are numbered 16 through 23 at the bottom of the page.