

Oklahoma Mixer

編曲：波田野直彦

♩=116

16分音符が繋がるように、バランスよく。音が凸凹しないように。

シガートで。

長さ揃える。

ピートの要です。

1 2 3 4 5 6

The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The electric bass and drum set are in the lower half. The percussion part includes a suspended cymbal, tambourine/hand clap, and triangle. The score is divided into six measures, with a repeat sign at the end of measure 6. Performance instructions are provided in pink boxes, such as '16分音符が繋がるように、バランスよく。音が凸凹しないように。' (so that 16th notes connect, balance is good, and the sound is not uneven) and 'シガートで。' (with a slur). Dynamic markings like *mp* and *mf* are used throughout.

13 **B**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Voice Hey! Hey! Hey!

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

El.Bs. *mf*

B

Drms. *mf*

Sus.Cym. *mf*

Tamb. *mf*

Glock. *mf*

13 14 15 16 17 18

長さ、注意。

バランス注意。

リズムに。