

編曲：下田和輝

The first system of the musical score includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Saxophone 1, Saxophone 2, Saxophone 3, and Saxophone 4. The tempo is marked as ♩=82. A rehearsal mark 'A' is placed above the first staff. The Bassoon part begins with a melodic line starting on a half note G2, marked *mp*. The Clarinet parts (1-4) play sustained notes, with a pink bracket and the text '暖かい音色で。' (Warm tone) spanning the first two measures. The Saxophone 2 part has a 'Solo' marking and begins with a melodic line starting on a half note G2, marked *mf*, with a pink bracket and the text 'のびのびと歌って。' (Sing freely).

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7

B

リズムが曖昧にならないように。

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. Solo end *mf*

Bar.Sax.

B

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs. *mf*

B

Timp. (mallets)

Drs. *p* *mf*

Vib. *mf*

Glock. *mf*

7 8 9 10 11 12 13

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El. Bs.

Timp.

Drs.

Vib.

Glock.

14

15

16

17

18

19