

編曲：下田和輝

111010

JASRAC 出 1604117

少し盛り上げましょう。

B

8

Picc. *mf* 5

Fl.1 Solo end *mf* 5

Fl.2 *mf* 5

Ob. *mf* 5

Bsn. *mp*

E^b Cl. *mf* 5

Cl.1 Solo *mf* 5 Solo end

Cl.2 *mf* 優しく。

Cl.3 *mf*

B. Cl. *mp*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B

Trp.1

Trp.2

Trp.3

Hrns.1&2 *mp*

Hrns.3&4 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

El. Bs. *mp*

B

Timp. Ride with sticks *mp*

Drms. *mp* *mf*

Vib. *mf*

W. Chime *mp* W. Chime

Glock. *mf* 5

8 9 10 11 12 13 14 15

メロディーを超えない程度の音量で。

Score for measures 16 to 22, featuring various instruments and dynamics.

Measures 16-22:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., El.Bs., Timp., Drms., Tamb., Glock.**

Annotations:

- Measures 16-17:** Picc., Fl.1, Fl.2, Ob. (Melody line, *mf*)
- Measure 17:** A.Sax.1, A.Sax.2, T.Sax. (Counter-melody line, *mf*)
- Measure 18:** Hrns.1&2, Hrns.3&4 (Counter-melody line, *mf*)

Rehearsal Markers:

- [C] 16:** Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., El.Bs., Timp., Drms., Tamb., Glock.
- [C] 19:** Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., El.Bs., Timp., Drms., Tamb., Glock.

Dynamics: *mf* (mezzo-forte) is indicated for many parts.