

明日はきっといい日になる

高橋優

作曲：高橋 優

編曲：高橋宏樹

メロディはフレージングがぼやけないように。

3拍目の2発決めて。

4分音符のフレーズは流れない。

Musical score for '明日はきっといい日になる' (Tomorrow Will Be a Good Day) by Yū Takahashi, arranged by Hiroki Takahashi. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Drums
- Percussion 1 (Floor Tom)
- Percussion 2 (Tambourine, Glockenspiel)

The score is in 4/4 time and features a tempo of approximately 105 beats per minute. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include phrasing and articulation notes. The score is divided into measures 1 through 6.

3、4 拍目のリフは何度も出てくるので印象的に。

A

7 8 9 10 11 12

13 B

Picc. *p* *mf* *mp*

Fl.1 *p* *mf* *mp*

Fl.2 *p* *mf* *mp*

Ob.

Bsn.

E♭Cl. *p* *mf* *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp* *mf* *mp*

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 B

Trp.2 *tr*

Trp.3

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs. B

Floor Tom

Glock. *Glocken.* *mf*

13 14 15 16 17 18