

ヒカリノアトリエ

Mr.Children

作曲：桜井和寿
編曲：下田和輝

Glock. がいない場合は演奏しましょう。

Score for **ヒカリノアトリエ** by Mr.Children, composed by 桜井和寿 and arranged by 下田和輝. The score is for a full orchestra and includes various woodwinds, brass, strings, and percussion.

The score is divided into two systems, each with a tempo marking of $\text{♩} = 108$.

System 1 (Measures 1-12):

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** Electric Bass.
- Percussion:** Timpani, Drum Set, Percussion 1 (Suspended Cymbal, Marimba, Shaker), Percussion 2 (Vibraphone, Suspended Cymbal, Crash Cymbals), Glockenspiel.

System 2 (Measures 13-24):

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** Electric Bass.
- Percussion:** Timpani, Drum Set, Percussion 1 (Suspended Cymbal, Marimba, Shaker), Percussion 2 (Vibraphone, Suspended Cymbal, Crash Cymbals), Glockenspiel.

Key performance instructions and markings include:

- Measures 1-12:** Glock. (Glockenspiel) is marked *mf*. A pink box highlights the first 12 measures. Dynamics include *mf*, *f*, and *senza cresc.*
- Measure 13:** A pink box highlights the first measure of the second system. Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 14-24:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 25-36:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 37-48:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 49-60:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 61-72:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 73-84:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 85-96:** Dynamics include *mf*, *f*, and *senza cresc.*
- Measures 97-108:** Dynamics include *mf*, *f*, and *senza cresc.*

Rehearsal marks 1 through 7 are indicated at the bottom of the score.

8 **A**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs.

A Marimba がない場合は HiHat を演奏しましょう

Timp.

Drms.

Mrmb.

Vib.

Glock.

8 9 10 11 12 13 14

15

B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrns.

Hrns.

Hrns.

Hrns.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs.

Solo end

8分音符は8分音符でもスタッカートは付いていないので、あまり短く演奏しないように
しましょう。

B

Timp.

Drms.

Mrm.b.

Vib.

Glock.

15

16

17

18

19

20

21