

オレンジ

盛り上げすぎないように気を付け
ましょう。あくまで *mp* の柔らかい雰囲気
の範囲で

作曲：市川喜康
編曲：今村愛紀

♩=102

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mp*

E^b Clarinet

B^b Clarinet 1 *mp*

B^b Clarinet 2 *mp*

B^b Clarinet 3 *mp*

B^b Bass Clarinet *mp*

B^b Soprano Saxophone

E^b Alto Saxophone 1 *mp*

E^b Alto Saxophone 2 *mp*

B^b Tenor Saxophone

E^b Baritone Saxophone *mp*

B^b Trumpet 1 (Flg.Hrn.) *mp*

B^b Trumpet 2

B^b Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1 *mp*

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Electric Bass

Drum Set *mp*

Percussion 1 (Tambourine)

Percussion 2 (Triangle, Cabasa)

Percussion 3 (Wind Chimes, Suspended Cymbal) *mp*

Glockenspiel

1 2 3 4 5 6

Opt. E.B. *mf*

W.Chimes

mf

[A]

Pic. *Solo* *mf* *Solo End*

Fl.1 *mf* *Solo* *mf* *Solo End*

Fl.2

Ob. *mf* *Solo* *mf* *Solo End*

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

[A]

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph.

Tub. *Play* *mf*

St. Bs.

El. Bs.

Drs. *mf*

[A]

Tamb.

Tri. *mf*

W. Chimes

Glock.

7 8 9 10 11 12 13 14

同様に、長めに柔らかい印象で

Score for measures 15 to 22, featuring a variety of instruments and a specific performance instruction.

Section B (Measures 15-22):

- Woodwinds:** Pic., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax.
- Brass:** Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs., El.Bs.
- Other:** Drs., Tamb., Cab. (Cabasa), W.Chimes, Glock.

Performance Instruction: *mf* (mezzo-forte) is indicated for the woodwind section in measures 15-22.

Measure Numbers: 15, 16, 17, 18, 19, 20, 21, 22