

ヴァヴァーチェ!

北申治カルテット

作曲：ZAQ
編曲：金山 徹

ここからは16分音符を少しハネて



The score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Electric Bass
- Drum Set
- Timpani
- Percussion (Tambourine, Wind Chime)
- Mallets (Glockenspiel, Xylophone, Vibraphone)

The score features a tempo of 110 and a key signature of one sharp (F#). A pink box labeled 'ベルトーン' (Beltone) highlights a specific melodic line in the E♭ Alto Saxophone 1 part. The score is divided into six measures, numbered 1 through 6 at the bottom.

7 **A**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *fp* *f*

A.Sax.2 *mf* *fp* *f*

T.Sax. *mf* *fp* *f*

B.Sax. *mf* *fp* *f*

ビッグバンドのセクション風

A

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Hrns.1&2 *mf* *f*

Hrns.3&4 *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Euph. *f*

Tub. *mf* *f*

El.Bs. *mf* *f*

Drms. *mf* *f*

A

Timp. *fp*

Tamb. *mf* *f*

Xylo. *mf* *f*

7

8

9

10

11

12

13 B

Picc. *f* *mf*

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *ff* *mf* *f* *mf*

A.Sax.2 *ff* *mf* *f* *mf*

T.Sax. *ff* *mf* *f* *mf*

B.Sax. *ff* *mf* *f* *mf*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Trp.3 *ff* *f*

Hrns.1&2 *ff* *mf* *f*

Hrns.3&4 *ff* *mf* *f*

Trb.1 *ff* *mf* *f*

Trb.2 *ff* *mf* *f*

Trb.3 *ff* *mf* *f*

Euph. *ff* *mf* *f* *mf*

Tub. *ff* *mf* *f* *mf*

El.Bs. *ff* *mf* *f* *mf*

Drms. *ff* *mf* *f* *mf*

Timp. *ff*

Tamb. *mf*

Xylo. *ff* Glock *mf*

三連符、あわてない