

桜の栞

AKB48

作曲：上杉洋史

編曲：金山 徹

シンフォニックなイメージの *f* で

Score for **桜の栞** (AKB48) by 上杉洋史 (Composer) and 金山 徹 (Arranger).

The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo B♭ Trumpet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Bass Drum, Triangle)
- Percussion 2 (Cymbals, Suspended Cymbal)
- Mallets (Glockenspiel, Vibraphone)

Key performance instructions and dynamics:

- シンフォニックなイメージの *f* で** (Symphonic image, *f*): Indicated at the start of the score.
- 急に *mp* に落とします** (Suddenly drop to *mp*): Indicated in the woodwind section starting at measure 4.
- クレッシェンドをしっかりと** (Take the crescendo properly): Indicated in the percussion section starting at measure 4.

The score is divided into measures 1 through 7.

8

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Solo Trp.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bs.

Timp.

Tri.

S. Cym.

Vib.

8分音符がキレイに繋がるように

柔らかめのマレットで

Vib.

8 9 10 11 12 13 14 15

繊細な p で

23