

Welcome to TOKYO

作曲：T.Kura/michico

編曲：今村愛紀

♩=120

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Electric Bass

Drum Set

Percussion 1 (Cowbell)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Shaker)

Percussion 4 (Marimba, Glockenspiel, Wind Chimes)

余韻を残さずぶつ切りにしましょう

短くなりすぎないように

なるべく均等にグリッサンドしましょう。ホルンとピッチがずれていきますが、気にせず堂々と

1 2 3 4 5 6 7

[A]

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

[A]

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *a2*

Hrns.3&4 *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bs. *f*

El.Bs. *f*

Drs. *f*

[A]

C.bell *f*

S.Cym. *f*

Shaker *f*

Mba. *f*

Fill in...

ホルンの余韻のつもりで。上下（かみしも）、ホルンと対照的な位置にセッティングすると最大限の効果を発揮します

余韻を残さない

8 9 10 11 12 13 14 15

B

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

B

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

El.Bs.

Drs.

B

C.bell

S.Cym.

Shaker

Mba.

16

17

18

19

20

21

22

23

エコーのように

長めのグリッサンド。dim.しないよう注意

Detailed description: This is a page of a musical score, measures 16 through 23. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, Electric Bass, Drums, Cymbal, Shaker, and Maracas. The score is in 4/4 time with a key signature of two flats. Measures 16-18 show a buildup of woodwind and string activity. Measures 19-23 feature a prominent glissando in the Trombone section, with a note to 'dim.しないよう注意' (note not to dim.). The Percussion section has active parts throughout, including the Drums and Shaker. The string section provides a steady accompaniment.